

**Minutes of the
23rd ETS-Conference
Homberg (Germany), Feb 24th – 28th 2010**



Participants:

- Norway:* Fredrik Brekke Møller
Ae Mee Udland
- Estonia:* Kadri Jalasto
- Denmark:* Maria K. Søgaard (IPPG)
Jesper B. Damgaard
Jonas Sveistrup
- England:* Mary Hastings
Irene Butlin
Jason Worlock (IPPG)
- Germany:* Christian Retsche
Steffi Mühlbach
- Czech Republic:* Vladka Hudczekova
Stepan Cerny (IPPG)
- Switzerland:* Tobias Nägeli
- Lithuania:* Dimitrij Avedenij
Konstantin Serov
- Malta:* Mario Saliba

German guests: Daniel (We-Thu), Franzi, Engin, Sebastian, Carsten and many more people from the organisation-team of the ETS festival 2011 (Thu/Fr-So)

Topics	To Do/ results
TOP 1: Welcome Everybody introduced themselves	
TOP 2: Secret Angel Everybody has somebody, who is caring for him at the conference	
TOP 3: Greetings Several delegates of the last years, who couldn't come this time, sent their greetings to us.	
TOP 4: Conference rules Jesper introduced the rules, how the conference works	
TOP 5: Voting Countries England, Norway, Germany, Czech Republic, Lithuania, Denmark, Estonia, Switzerland	
TOP 6: minutes 2009 Nobody had any comments to the minutes 2009	
TOP 7: report executive members of executive: Ae Mee, Kadri, Jesper, Yulia, Nadine - found the members of the IPPG of the ETS-Festival - meeting in October for preparing this conference - the conference was misused from refugees from Africa –	

<p>they wanted to take the conference as a reason to get out of their countries</p> <ul style="list-style-type: none"> - now, we ask YEurope, before we let somebody in. - the Germans finance this conference via the festival account to built up the fund of the ETS 	
<p>TOP 8: new logo</p> <p>Kadri presents the new idea of the executive; Yulia from Ukraine sent this logo, made by Ukrainian designer Levko Davydiuk.</p> <p>Problems:</p> <ul style="list-style-type: none"> - Fredrik: Misses the triangle, we also need a version in black&white - Many participants thought, that we would make a workshop here. So nobody made other suggestions. - YMCA-Assembly wants to make a logo for all YMCA's in Europe <p>Guidelines for a logo:</p> <ul style="list-style-type: none"> - Connection to triangle - Good looking in colour and black/white - Universal & timeless - Simple in shape <p>General questions: "Who is the audience of our logo?" "Do we use it for the youth – for the YMCA-bureaucracy – just for ourselves?"</p> <p>"Is it the time for a new logo?"</p>	<p>We want a logo to be presented at the festival.</p> <p>→ Next conference, we want to decide about more logos.</p> <p>Our logo should be connected to the YMCA Corporate design.</p> <p>Stepan talks to the assembly, that there is a time pressure.</p> <p>We decide to wait until Stepan knows more about the process at the YMCA Europe.</p> <p>A member of the exec thanks the designer of the proposed logo for his work and explains the situation.</p>
<p>TOP 9: Intro elections</p> <p>Jesper steps down from his seat. Yulia and Ae Mee's terms are over and they want to be elected again.</p> <p>Nadine was missing the last times, so we try to contact her about her seat.</p> <p>Every suggestion should be made to Jesper until Friday</p>	
<p>TOP 10: The next conferences</p> <p>Germany doesn't want to be the host next time.</p>	<p>Next conferences</p> <p>2011 in England, 2012 in Denmark</p>
<p>TOP 11: Report from EAY</p> <p>Nadine went there in Dassel. Also Stepan and Mario had been there.</p> <ul style="list-style-type: none"> - two kinds of groups in the YMCA-Europe: Programme groups (scouts, TEN SING etc.), movement-groups (YMCA in new countries) - many programme groups have big problems, cause they have less people and no budget - new project: master class (young people should come more in contact to the international work → more young in the general assembly), it didn't really work, because it was too expensive - the ETS didn't know about that project - it's a PR-problem, the national movements have also their ideas on international work → more collaboration 	<p>see TOP 16</p>

<p>- a new job should be created: programme coordinator - Festival is planned for 2013.</p>	
<p>TOP 12: Financial fund There were no actions on our fund in the last year. We have 7826€ on our account. Denmark will send an invoice for 300€, because of Yulia's visit in Tallinn. The festival in Prague was expensive for us, because we spent money on the festival that we didn't get back. The festival has made a positive budget. So we want to claim something back. What do we do with the money?</p>	<p>Jason asks Ian Green about the money he wanted to spend from his local YMCA. We have the discussion of the budget for the festival on Saturday. Perhaps we can spend some money there.</p>
<p>TOP 13: The TEN SING idea Norway strengthened again the issue of „open to everyone including his sexual orientation“. Controversy: Most of us want to emphasize it – versus – some countries have problems with government or institutions. Suggestion from Fredrik: Please don't add other things in your country, cause then it is not a European document.</p>	<p>We voted to determine whether to include anything about “sexual orientation” in the TS Idea. In favour: 7 votes Against: 2 votes</p>
<p>TOP 14: Focus points 2007 – 2009 Several countries shared some success stories related to the focus points.</p>	
<p>TOP 15: Focus points 2010 – 2012 We were divided into four groups to brain-storm on the topic of new focus points. These suggestions came up (in random order):</p> <ul style="list-style-type: none"> ❖ The ETS Festival 2011 <ul style="list-style-type: none"> ➢ Development of CATS at the festival ➢ Develop a community ➢ Sharing of experience ➢ New expressions for TS ➢ A responsibility for every country ❖ Use Internet tools like Facebook ❖ “Widen the horizon” ❖ Strengthen cooperation with movement development (to establish TS in new countries) ❖ TS Group exchange before the festival <ul style="list-style-type: none"> ➢ So that groups can meet before the festival and then “re-meet” ❖ Develop TS involvement in the organizational processes <ul style="list-style-type: none"> ➢ Give them responsibilities – TS needs them ➢ “Mini Sing” ➢ Support, training, opportunities ❖ Make TS-ers realise that they are valuable ❖ Focus on the product as well as the process ❖ Developing leader qualities ❖ Be where the young people are ❖ TS in schools ❖ Cooperation on publishing/distribution of music, 	<p>We edited the suggestions and voted. These four remained:</p> <ul style="list-style-type: none"> ● Develop and share new performing arts in Ten Sing ● Cooperate with Movement Development to establish and strengthen Ten Sing movements ● Develop leaders, including a leader training course in connection with the ETS festival ● Strategic use of online social communities to advertise Ten Sing and facilitate a network of Ten Singers across Europe

<p>drama/dance-resources, training material etc</p> <ul style="list-style-type: none"> ❖ Social media: “Professional” pages ❖ Concept for younger people (“Tween Sing”) ❖ Spreading the TS Idea to achieve unity and develop identity 	
<p>TOP 16: Focus points 2010 – 2012</p> <p>Group discussion on the chosen focus points for 2010-12</p> <ul style="list-style-type: none"> ❖ Develop and share new performing arts: <ul style="list-style-type: none"> - exchange of already known and partly dev. ideas - workshop at the festival - sharing: YouTube a.s., on festivals, conferences, starter packs - showcase of new forms: need of a location <p>Goal: to present some official new art forms at the festival</p> ❖ Cooperate with movement development to establish and strengthen Ten Sing movements <ul style="list-style-type: none"> - ETS have to be at the GA - Try to invite ETS exec to meetings of MD group - Invite MD to ETS Conference and festival 2011 - EP coordinator should inform in PGs about progress within new countries: Closer contact between ETS exec and new YMCA countries - Encourage YE exec to put this theme on the GA agenda - Use the common agreement to inform MD about TS ❖ Develop leaders including a leader training course in connection to the festival <ul style="list-style-type: none"> - Goal of leader training: training leading skills with the chance and goal to get involved into international networking. - age range 17-20: we want to provide the attendants the best training for their age and “status” in Ten Sing - possible skills: group and teambuilding, democracy skills, psychology, devotion, finding ways to a personal spirituality, self reflection, ... - diploma-ceremony at the end of the festival: become visible for festival attendants - Vision of an annual international leader training. Idea of having it next to the ETS conference -> networking! <p>Problem of time (school break)</p> ❖ Strategic use of online social communities to advertise Ten Sing and facilitate a network of Ten Singers across Europe: <ul style="list-style-type: none"> - what is the best option (facebook, ...), the one that most young people already use? - first on national level (different platforms), then international connection (one platform) - national: own language, international: english - not force anyone to open a facebook account, important info about events, training, ... should also be sent by email, mail, ... That new platform should connect the 	<p>Until next conference: one new “performing artform” per country has to be communicated to the ETS executive until the next exec meeting. Ae Mee reminds the national delegates about that. The exec works on that input at its next meeting. One member of ETS exec should be the contact person for the MD. Work out job description for ETS delegate to GA. The exec is responsible to put that in its agenda and budget. Stepan has to get the task of creating a job description for the new EP into the YE.</p> <p>Exec works it out</p> <p>Facebook-Page (run by Jason) should be spread. Each country chooses its most popular platform and starts networking on national level. Jonas is responsible for the regular update of the facebook-group.</p> <p>There has to be chosen a</p>

<p>young people more on a personal level.</p> <ul style="list-style-type: none"> - Youtube-Channel has to be opened - focus points will be made public 	<p>responsible for the youtube-channel</p>
<p>TOP 17: IPPG on ETS Festival 2011 (july 31 – august 6)</p> <p>Presentation of the work, the IPPG has done so far.</p> <p>Helge makes clear, that it is the ETS countries that have to fill u the programme frames that the IPPG is working out.</p> <ul style="list-style-type: none"> ❖ First week of august ❖ prices in EUR: <ul style="list-style-type: none"> earlybird: Eastern 49, Middle 99, Western 149 normal: Eastern 59, Middle 109, Western 169 <p>There will be discount prices for some people that are very much involved in the programme. The IPPG will work this further out.</p> ❖ Presentation of the day-by-day-schedule ❖ Presentation of theme, logo and thoughts behind the theme ❖ Explanation of the programme elements and how the ETS countries can / have to contribute: <ul style="list-style-type: none"> - There is no money for programme planning provided! - All budget related decisions have to go through the IPPG - Being responsible for a programme element means to keep the responsibility until the end of the festival - Every programme element will have a contact person from the IPPG - There is the possibility to contribute without taking over the full responsibility. Every ETS country should be involved in the festival. ❖ Helge points out the European character of the festival. It should also be visible in every programme element. No nationalism... ❖ Festival-Site: The IPPG and the ETS delegates are happy about the facilities in general and see much potential for the festival in a good atmosphere. Nevertheless there are some challenges which have to be thought of. <ul style="list-style-type: none"> - Kulturhalle and schools: walking distance! - Programme elements at the Kulturhalle are a bit apart (could be used as backup-space depending on the real number of participants) - In summertime the site will look different, today it looked a bit rough and there is still very much work to be done to make the site and buildings look nice. - The ETS delegates are very happy about the great preparations that were already made by the German organisation-team. 	
<p>TOP18: Spreading the idea</p> <p>Create a nice looking template of the common agreement, which contains:</p> <ul style="list-style-type: none"> • Logo 	

- Chair person
- Contact person the country
- Last update
- Fill in the common agreement in native languages

Push the leaders to get feedback from the local groups. Make them aware of the common agreement.

- Roll up banners
- Expo area – good stories, photos, video
- Website
- Ten Sing quiz at facebook – Links from the nation FB pages to ETS's

You Tube channel for ETS

Exec should decide the design and content

TOP19: Budget

EUROPEAN TEN SING BUDGET 2010			
911 10 European Ten Sing Fund	Income	Expenses	
<i>Status 1.1.2010</i>	7.826		
<i>Income from ETS conference 2010</i>	1.810		
<i>Travelling costs Yulia for ETS ex 2009</i>		330	
<i>Costs MD and Programme meeting</i>		400	
<i>Costs Kadri at the ETS conference 2010</i>		272	
<i>PR Material</i>		800	
<i>Website</i>		50	
<i>Total</i>	9.636	1.852	
status 31.12.2010		7.784	

TOP20: Elections of the executive group

The executive has been elected: Ae Mee (N - chairperson), Nadine (D), Kadri (EST), Jonas (DK), Tobias (CH)

TOP21: Starter package

In some countries, there are papers with “starter-content” existing. England will update their version.
Goal: *Ten steps to start Ten Sing* should be taken from the English version.

Translate the version into native languages!

Make a small database on the website, so everyone can get easy access to the documents.

England

Exec

TOP22: Merchandise

ETS leave the T-shirt merchandise to the festival.

The festival team is asked to put the ETS logo, if possible, on all merchandise

Speed up the logo, so it can be ready then merchandise is

produced.	
<p>TOP23: Planning of the next conference Shorten the conference, do it more efficient. Place the conference near an airport. DATE for the next conference: (23) 24-27 of february 2011 in England</p>	<p>exec decides about 4 or 5 days depending on topics</p>
<p>TOP24: Festival The age boundary of the festival – Target age from 13 to 19! Kids camp within the festival – ask orga team The conference wants to stress that we focus on the teenagers – instead of the ones with babies. Parents have to take the responsibility, not the festival!!</p> <p>What about disabled people at the festival? – ask orga team</p> <p>Forward the festival advertisement by mail and facebook to the countries' contact persons</p>	
<p>TOP25: misc. Denmark invites everyone to “Ung Uge 2010” – <i>young week 2010</i> – www.unguge.dk (Danish) http://www.youtube.com/watch?v=DLqmHvaJv38</p> <p><i>Date:</i> 17-24 of July <i>Price:</i> Until 15. May - 1450 kr. 195 € From 15. May til 15. June - 1550 kr. 210 € from 15. June until the festival starts - 1650 kr. 220 €</p> <p>Contact br@kfum-kfuk.dk for more information</p>	
<p>TOP26: Evaluation</p> <p>Small introduction for each topic, e.g. aim, purpose etc. before the next topic is resented.</p> <p>More time on festival instead of focus points.</p> <p>Less detailed excursion, more information before of the excursion.</p> <p><i>Festival:</i> Too much budget talk, more focus on the discussion instead of too many detailed.</p> <p>Shorten the conference a day or two. More effectiveness in discussion, and be ready, and you should have discussed the topics on national level.</p> <p>Send out contact details of the participants.</p> <p>IPPG stresses that the countries should make their own</p>	

inputs to the festival, with their own ideas. It is a European festival!

Devotions good

VISA application / invitation letter should be sent in earlier to avoid situations like Yulia's, who was denied the VISA in the last moment. Remember to plan ahead.

Thanks to both the hosting movement Germany and the executive for a very well prepared and well run conference!