

**Minutes of the
24th ETS-Conference
Cambridge (England), Feb 24th – 27th 2011**



Participants:

Denmark: Benedicte Refshauge, Andreas L. Rasmussen, Ea Catrine Christensen

Czech Rep.: Vladka Hudczekova, Magdalena Rounová

England: Mary Hastings, Sally Clilverds

Estonia: Kadri Jalasto

Germany: Sebastian Vogt

Malta: Mario Saliba, Tarcisio Darmanin

Norway: Lina A. Reisjoe, Ae Mee Udland

Switzerland: Tobias Nägeli

Ukraine: Yulia Kelemen, Ivanna Gorbachuk

English observers: Emma Bithell, Jessica Clilverds, Danielle Smith, Elleney Threader

IPPG: Helge Nylenna (N), Jason Worlock (UK), Stepan Cerny (CZ),
Maria Soegaard (DK), Wiebke Kelsch (D/N), Carsten Kranz (D),
Felix King (D), Franca Kneier (D)

Topics	To Do/ results
<p>TOP 1: Welcome The chairperson Ae Mee Udland welcomes the delegates to the conference.</p>	
<p>TOP 2: Greetings and apologies</p> <ul style="list-style-type: none"> - Nadine Jording and Jonas Sveistrup Hansen send greetings and apologies. - Greetings from former chairperson Jesper Damgaard, Martina Hudcovska (YE), Fredrik Brekke Moeller (greeting read by Lina Reisjoe) 	
<p>TOP 3: Conference programme Ae Mee explains the programme of the conference.</p>	
<p>TOP 4: Introduction Everybody introduces themselves.</p>	
<p>TOP 5: Conference Rules Ae Mee highlights some of the important conference rules: Registration dates and cancellation fees (especially for countries that need visa – they have to plan well ahead!), voting</p>	<p>Make sure to send out invitation letter for visas earlier!</p>
<p>TOP 6: Voting countries Denmark, Czech Republic, England, Estonia, Germany, Norway, Switzerland, Ukraine. Malta is applying for membership:</p>	

<ul style="list-style-type: none"> - Vote about the voting process (show of hands or secret ballot): show of hands: 8 - Vote about Malta's membership: in favour: 8 <p>The conference welcomes Malta as new member of the ETS group. There are now 9 countries with voting rights present at the conference</p>	
<p>TOP 7: Minutes 2010 The minutes are approved by acclamation.</p>	
<p>TOP 8: Report of ETS executive group Ae Mee presents the report of the executive group</p>	
<p>TOP 9: Finance report Ae Mee presents the finance report 2010. The difference in the status by 1.1.2010 (budget-report) comes from the fact that the ETS account is kept in Czech Crowns. The exchange rate makes the difference.</p>	<p>Question: How is the financial structure of YE? (is there no money for programme groups?)</p>
<p>TOP 11: Logo Kadri summarizes the discussion about the new ETS logo of last year. The executive has now two different suggestions that match the CI of YMCA Europe. The voting on the logo will be on Saturday.</p>	
<p>TOP 12: Introduction to elections for executive Kadri explains some of the expectations to possible candidates. The document "ETS Group Job Descriptions – exec and chair" holds all the relevant responsibilities.</p>	
<p>TOP 13: ext conferences 2012: Denmark invited us in 2010 already 2013: Czech Republic and Germany think about hosting the conference</p>	
<p>TOP 14: Ten Sing Bingo Game Kadri introduces the Ten Sing Bingo Game. The game is about the national reports and about getting to know each other.</p>	
<p>TOP 15: Report from the GA Ae Mee read the report sent by Nadine.</p>	<p><u>Ae Mee</u> will attach the report with the minutes</p>
<p>TOP 16: Amendments to the guidelines Tobias presented the thoughts behind the suggestions as well as the old wording.</p> <p><i>Original:</i></p> <p>§3 Membership The membership of ETS is open to all representatives of member movements or co-operating movements of the EAY. Membership is acclaimed by having Ten Sing work that is recognized by its national</p>	

movement and is given by ETS Conference.

§4 Voting delegation

All members are voting delegations. The status of the voting delegation is given by the ETS Conference. An application for a status of a voting delegation is sent at least one month before the ETS Conference to the ETS Executive Group. The ETS Executive Group will work out the suggestion according to the EAY rules to vote on at the ETS Conference.

The national movement select the delegates of the voting delegation and is responsible for all expenses.

New suggestion:

§3 Membership

National movements that are members of the EAY and that have recognized Ten Sing work may apply for membership in the ETS. The ETS Conference gives member status by voting.

A membership application has to be sent at least two months before the ETS Conference to the ETS Executive Group. The applicant has to present itself at the ETS Conference in order to run for membership.

The national movement selects the delegates for the conference and is responsible for all expenses.

§4 Voting Delegations

All members of the ETS are voting delegations at the ETS Conference and have one vote each.

Germany wants to add something regarding "guests" at the conference. This is stated in the invitation letter. If someone wants this changed, then they have to propose this for the next conference.

Voting was done after discussing in the respective delegations.

9 votes for amending the new suggestion.

0 against.

0 abstaining.

Tobias also presented some thoughts from the executive regarding new amendments for next conference, concerning the make-up of the exec, continuity, and the leader position.

Ae Mee came forward with a thought regarding the number of votes each country has. Norway will put forward a suggestion next year.

The exec will work out a suggestion to a new phrasing and meaning of the paragraph.

Norway will put forward the suggestion next year.

TOP 16A: Focus Points 2010 – 2012

Develop and share new performing arts in Ten Sing

Tobias addressed the conference, asking for success-stories from the countries.

CZ: Musical-workshops

Germany: Video and multimedia is more frequently used in shows. Will also cooperate with other YMCA-branches to find

NPA.

Norway: Tween-sing. 10-14-year-olds. Playful sports, stomp, integrate facebook in shows,

DK: More use of multimedia, technical stuff to reach out to the boys, stomp

Switzerland: More use of multimedia

A discussion regarding this focus point was started, based on these questions:

- Did we have wrong expectations?
- Is there a need in Ten Sing for NPA?
- Other reasons for not being successful?

Group discussions for 20 min.

Plenary session:

- Maybe a bit ambitious as a focus point, but still it's important to make room for NPA.
- Spread the idea to local groups, implement this on the local level. Translate the document so national groups get to know it.
- Help the groups, also those who are already struggling with the "old" work.
- Implement the NPA when you form a new group. Base a new group around the NPA and add the "old" arts. OR:
- Establish NPA after the basic ones. Maybe easier to do this on the national level and then take it back to the local groups.
- Find roles for those who don't fit into the performance part, because everybody doesn't fit in. Management groups.
- Talk to the young people to find out what they want and actually can offer and bring to TS
- Hard to create something one certain place and then implement it in other groups (ambitious trying to make a new concept to spread). Local people have to develop, lift it up to national level where it can be made more mainstream. Ten Sing IS bottom-up, not top-down.

Everyone should try to spread the idea of the focus points and the actual points within their national movement. That's why we do it and why we're here 😊

TOP 16B: Focus Points 2010 – 2012

- *Cooperate with Movement Development to establish and strengthen Ten Sing movements*

Tobias reports from the Joint Meeting in Prague 2010. The first meeting of its kind. Tobias explained how the main problem for new countries is to find funds for it, not the idea.

- Ivanna shared with us experiences Ukraine has had with the Ukrainian field group. She encourages us to work closely with the field groups.
- The ETS should be represented in these kinds of meeting. GA, and YES-meeting for instance. Lobbying for Ten Sing in

Ae Mee will attach Tobias' report with the minutes.

<p>work groups etc. is very important.</p>	
<p>TOP 16C: Focus points 2010 – 2012</p> <ul style="list-style-type: none"> - <i>Develop leaders, including a leader training course in connection with the ETS festival.</i> <p>Tobias presents to the conference what the exec has already planned for the course.</p> <p>Intercultural leading skills in TS. The target group is TS leaders 18+. 4 days duration, 2h a day.</p> <p>D1: The Individual</p> <ul style="list-style-type: none"> - Three days should be connected to each other - Role plan, how we present ourselves and communicate. - Trying to be Jesus, but remembering we're only human (bridge to D2) <p>D2: Me in a Group</p> <ul style="list-style-type: none"> - Crisis / conflict situations - Role theory: including the HOW aspect - Clicks: separating members of the clicks, give tasks so they have to work with members of other clicks. Create "meeting platforms". <p>D3: The Group</p> <ul style="list-style-type: none"> - Dynamics of the groups. Awareness of spontaneously acting. - Leader <u>in</u> the group, not only <u>for</u> the group. - Intercultural aspect – activities. Take people out of their comfort zone. <p>D4: Wrapping up</p> <p>Basti suggested something for this course and the German course together. A meeting on D4 for instance?</p>	<p>Deadline for the executive group to send leadership training course information 31st of March to all delegates.</p> <p>1st of June deadline to find participants.</p> <p>Exec will stay in touch with relevant people.</p>
<p>TOP 16D: Focus Points 2010 - 2012</p> <ul style="list-style-type: none"> - <i>Strategic use of online social communities to advertise TS and facilitate a network of TSers across Europe</i> <p><u>DK:</u> Successful in Facebook-use. Launch of new exclusive TS page this spring.</p> <p><u>Norway:</u> Once a Ten Singer, always a ten singer</p> <p><u>Ukraine:</u> Using a similar network to Facebook.</p> <p><u>Switzerland:</u> Linked webpage to Facebook and Twitter.</p> <p>Use the ETS Facebook page to inspire each other.</p>	
<p>TOP 16: Focus Points 2010 – 2012</p> <p>Group work: Translation of the focus points, and discussion on how to implement these focus points back home.</p> <ul style="list-style-type: none"> - The national ten sing boards should work on this in the 	<p>The national TS boards should work out a translation of the TS Idea in their respective language</p>

<p>respective countries.</p> <ul style="list-style-type: none"> - The tree leaders who are going to the leadership training course can make similar workshops back in their countries, sharing what they learned from the course - E-mail the focus points, with an ETS package to the group leaders. Explain what it is. <p>What should the executive work on regarding focus points moving on to the next conference:</p> <ul style="list-style-type: none"> - Strengthen TS movements: Cooperation between MD, ETS and TSN. - Use the ETS festival 2011 and the aftermaths to strengthen TS all over Europe. 	
<p>TOP 17: Ten Sing Academy Basti shares with us David Kremer’s idea of making a European Ten Sing Academy. Presentation of the already existing German international YMCA Camp, comparing it to the idea of a Ten Sing Academy.</p> <p>Vote: Can we arrange the TS Academy 2012? Votes in favour: 0 Votes against: 8 Abstaining: 1</p> <p>Norway urges Kremer to change the name. TS Academy sounds like it is “THE” place to learn TS. The ETS finds it difficult because of the loose connection to the YMCA.</p> <p>Regarding the YMCA Camp – We now know of the camp. If people want to go, then they are able to.</p>	<p>Names for people to the program team (YMCA camp) can be sent to Basti.</p> <p>Advertisement of the YMCA Camp at the ETS Festival.</p> <p>Executive will get back to David Kremer regarding thoughts and feedback, also concerning the name and the wish not to call it an academy.</p>
<p>TOP 18: Tween Sing Lina informs the conference about the history of Tween Sing in Norway. The age group 10 – 14 years (those between children’s choirs and Ten Sing).</p>	
<p>TOP19: YMCA Europe Strategy 2011 – 2016 Tobias presents the draft from the GA and the Joint Meeting. We will work on <i>Priority 2: Relevant Programmes</i>, and especially the three aims: (1) Peace and Democracy, (2) Inclusive Christianity and (3) Education, Training and Leadership Development.</p> <p>Each group worked on one aim each. We then shared with the conference.</p> <p>The strategy document is a YE strategy which is important to</p>	<p>Find the results of the group discussions attached</p>

emphasize. Ten Sing is only a small part of this system, but still we have a lot to offer.

TOP20: The Ten Sing Idea

Discussion about the paragraph “Process before Product”. The Danish delegation came forward with the idea of amending this part and putting more weight on a “good product”.

Group and plenary discussions about that paragraph and suggestions that have been worked out by the groups.

Final suggestion:

“... challenging each other, developing and growing, whilst creating a product that the young people can enjoy and be proud of. This enables them to reflect and value their achievements and skills gained through the process.”

Vote:

9 in favour

The suggestion is accepted by the conference.

Discussion about the paragraph “Open membership, Christian leadership”. The Norwegian delegation came forward with the idea of adding to this paragraph “sexual orientation”.

Group and plenary discussions about that paragraph. Norway emphasizes that they want the topic to remain “warm” and be thought of on national level.

Vote:

4 in favour

1 against

4 abstaining

The suggestion is not accepted by the conference.

TOP21: Intro to the elections

Kadri introduces the candidates. There are 4 candidates for 2 seats:

- Yulia, Ukraine
- Vladka, Czech Republic
- Mario, Malta
- Basti, Germany

The candidates introduce themselves and explain their motivation to be on the executive to the conference.

TOP22: Introduction to ETS Festival

Helge Nylenna explains the dilemma of the best daytime for

<p>the Devotion Night: Should they switch the times for “Devotion Night” and “Late Night”? + it’s gonna be dark for Devotion Night - many people may go to sleep before the Devotions start</p> <p>Felix and Franca lead the conference through the festival website: www.ets2011.eu</p>																												
<p>TOP23: Website The URL tensing.org leads to the ETS site on the webpage of YMCA Europe. It’s meant to remain a static page (according to last years minutes) with the pictures of the executive members, contact information, the Ten Sing Idea, the Focus Points and the Starter Package. So far the page only shows contact information from the chairperson.</p>	<p>Exec makes sure that the website will be updated as soon as possible</p>																											
<p>TOP24: Starter Package There are two documents from England. They are currently being edited and will be on the website as soon as they are ready.</p>																												
<p>TOP25: Budget 2011</p> <p>EUROPEAN TEN SING BUDGET 2011</p> <table border="0" data-bbox="199 1115 1010 1518"> <thead> <tr> <th style="text-align: left;">911 10 European Ten Sing Fund</th> <th style="text-align: right;">Income</th> <th style="text-align: right;">Expenses</th> </tr> </thead> <tbody> <tr> <td>Status 1.1.2011</td> <td style="text-align: right;">9534</td> <td></td> </tr> <tr> <td>Costs Joint Meeting T. Nägeli</td> <td></td> <td style="text-align: right;">230</td> </tr> <tr> <td>Material ETS Festival 2011 LTC</td> <td></td> <td style="text-align: right;">100</td> </tr> <tr> <td>Costs Joint Meeting</td> <td></td> <td style="text-align: right;">300</td> </tr> <tr> <td>Costs General Assembly</td> <td></td> <td style="text-align: right;">600</td> </tr> <tr> <td>Website</td> <td></td> <td style="text-align: right;">100</td> </tr> <tr> <td><i>Total</i></td> <td style="text-align: right; border-top: 1px solid black;"><i>9534</i></td> <td style="text-align: right; border-top: 1px solid black;"><i>1330</i></td> </tr> <tr> <td>status 31.12.2011</td> <td></td> <td style="text-align: right; border-top: 1px solid black; border-bottom: 3px double black;">8204</td> </tr> </tbody> </table> <p>Voting on the budget: 9 in favour 0 against 0 abstaining</p>	911 10 European Ten Sing Fund	Income	Expenses	Status 1.1.2011	9534		Costs Joint Meeting T. Nägeli		230	Material ETS Festival 2011 LTC		100	Costs Joint Meeting		300	Costs General Assembly		600	Website		100	<i>Total</i>	<i>9534</i>	<i>1330</i>	status 31.12.2011		8204	
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<p>TOP26: Logo Discussion on the new Logo and the two suggestions brought forward by the executive.</p> <p>Vote on changing the logo at all: 9 in favour 0 against 0 abstaining</p>																												

<p>Vote for either version 1 (“Ten Sing” small) or version 2 (“Ten Sing” large) 9 votes for version 2 – “Ten Sing” large 0 votes for version 1 – “Ten Sing” small</p>	
<p>TOP27: Results of elections The conference elected Yulia (9 votes) and Basti (7 votes) as new members of the ETS Executive.</p>	
<p>TOP28: Information on ETS Festival 2011 Carsten (organisation):</p> <ul style="list-style-type: none"> - a lot of work has been done on the site of the Festival - information about the different areas and buildings on the Festival site - accommodation: 2500 places at schools, 500 additional places in different areas. People who want to stay in hotels have to pay it on their own. - There is still a need for some night guards - Catering: on the festival ground. There will be 4 Bistro/Restaurants/Kiosk on the ground - Festival currency – different exchange rates depending on what country the participants come from - statistic information about registration - deadline for registration: 30th of June, group concerts: 30th april - ideas for advertising: website, facebook, “I will be at the ETS festival”, personal contact <p>Helge (programme):</p> <ul style="list-style-type: none"> - Registration starts at schools on sunday afternoon, Festival starts with dinner at 18:00, opening event will be at 19:30 hosted by the Danish - late night: Festival site is open, but not all activities are available. Concerts, Devotions, Talk Shows, Dance Tent, ... - Six open slots for late night concerts! - There will be more time for group concerts at late night than during the day - Festival site opens after the morning show - Church tent: Devotions, Talkshows - Storage room for instruments (Jam Stage) - Concert stage: Ten Sing concerts the whole day. Slots of 30mins. - Exhibition (Estonia): ETS will be present. Need for people taking care of the exhibition! Idea: one country takes care of the exhibition for one day. - Dropin activities (closed during late night) - Workshops: IPPG encourages the conference to contribute 	<p>all: Give names to Stepan</p> <p>all: give names and ideas to</p>

